

AVE MARIA

for S.A.T.B. voices and keyboard
with optional flute*

Text setting and Arrangement by
PATRICK M. LIEBERGEN

Music by
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE

PIANO

Smoothly, expressively (♩ = ca. 80)

mp

5

9

SOPRANO, ALTO *unis.*

mp

A

ve Ma - ri a,

TENOR

BASS

(flute tacet)

A - ve Ma - ri a.

mp unis.

17

mp

A ve. A -

FLUTE

mp

21

ve Ma - ri a.

25

mf A - ve Ma - ri - a, A -

29

ve Ma - ri - a.

33

*f** (9)

*f** (9)

f

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.

37

(9)

men. A - men.

41

45

poco rit. *a tempo mp unis.*

A -

dim. poco a poco *poco rit.* *mp a tempo*

dim. poco a poco *poco rit.* *a tempo mp*

49

ve Ma - ri a. *univ. mp* A

This system contains measures 49 through 52. The vocal line (treble and bass staves) begins with a half note 've' in measure 49, followed by a quarter note 'Ma' and a half note 'ri' in measure 50, and a half note 'a.' in measure 51. In measure 52, the vocal line has a whole note 'A'. The piano accompaniment (treble and bass staves) features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand. The dynamic marking *mp* is present in measure 52.

53

ve Ma - ri a. A *mp*

This system contains measures 53 through 56. The vocal line continues with 've' in measure 53, 'Ma' in measure 54, 'ri' in measure 55, and 'a.' in measure 56, followed by a whole note 'A' in measure 57. The piano accompaniment maintains the arpeggiated pattern in the right hand and the quarter-note bass line in the left hand. The dynamic marking *mp* is present in measure 57.

57

ve, A - ve

This system contains measures 57 through 60. The vocal line begins with a half note 've,' in measure 57, followed by a half note 'A' in measure 58, and a half note 've' in measure 59. In measure 60, the vocal line has a whole note 'A'. The piano accompaniment continues with the arpeggiated pattern in the right hand and the quarter-note bass line in the left hand.

Ma - ri a. *mf*

65

ve Ma - ri a. *mf*

69

ve Ma - ri a. *f**

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.

73

Measures 73-76 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The vocal staves feature melodic lines with slurs and fermatas, marked with a circled '9'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

77

Measures 77-80 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The vocal staves feature melodic lines with slurs and fermatas, marked with a circled '9'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *rit.*, *mf*, *mp dim.*, and *pp*. The word *men.* is written above the vocal staves. The piano part includes a section marked *pp* with a fermata.